

STUDENT OPPORTUNITIES



Students may choose to participate in area musical competitions. The required repertoire is distributed in the fall. For performance preparation the studio will schedule additional coaching sessions for the student in addition to video recording their lessons and recording the repertoire. A recording is made of these performances so that each student can critique himself or herself. By providing students with an extensive lending library, there is always additional copies available when needed for competitions. There are entry fees associated with these auditions (which offset the administrative cost to provide these opportunities for students).

AT THE LOCAL LEVEL

- Fall Classical Music Festival: The Stevens Point Area Music Teachers Association (SPAMTA) offer this event as a wonderful, low key event and perfect for students of all ages! Each student performs two pieces from memory, in a teaching studio in front of a very nice judge! The pieces should be of decidedly contrasting style, but do not have to be from different style periods. Students will receive an overall rating ranging from Superior to Fair along with judging comments and a certificate. Superiors will receive a special gold seal on their certificates and perform in the honors recital.

STATE LEVEL

- The Wisconsin Music Teachers Association (WMTA) offer both competitive and non-competitive opportunities for students. District Auditions and Badger Competitions are linked, in that students must perform at District Auditions and achieve a particular score before the student is eligible for Badger Competitions. These auditions are open to students of all ages and a variety of instruments. There are also statewide competitions available for composition in which cash prizes are awarded.
- The Wisconsin School Music Association (WSMA) Solo and Ensemble Festival is an opportunity for students (grades 8-12) to select solos, duets, trios, quartets, as well as a host of other style specific music. Performances are critiqued by a certified music adjudicators. Most students choose to perform for a rating which may earn them the right to perform at State Level Solo and Ensemble Festival. Students may also choose to perform for critique only. There are three classes of repertoire: A, B and C (A is the most difficult). Students performing class A music may earn the right to perform at the State Solo & Ensemble Festival.

NATIONAL LEVEL

- The purposes of the Music Teachers National Association Performance competitions are to provide educational experiences for students and teachers and to recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. The state competitions are considered the primary educational level with the division and national levels showcasing outstanding performance and honoring significant pedagogical achievement.
- The Royal Conservatory Music Development Program provides a recognized national standard of musical success through an effectively sequenced course of study from beginner to advanced levels. The Music Development Program inspires excellence through individual student assessments and allows students to celebrate accomplishment and track their progress with others across the country. It also supports teachers with high-quality and innovative resources. All students deserve the opportunity to celebrate their musical achievements nationally. Join the growing community of teachers, students, and families who are discovering the benefits of the Music Development Program as it enriches their lives! The local host site for our region is Lawrence University in Appleton.

OTHER

Through my membership in MTNA/WMTA/SPAMTA, students may participate in area concerts, master classes, composer programs, Piano Days, and special civic programs. These events are always optional, but provide an avenue for the student to gain additional education and help them flourish as musicians!

Revised 5/14/2013